

PRESENTATIONS

The Chapel, 15.00-16.00



Music therapy in a Norwegian context - practice, theory and politics

Viggo Krüger is working as associate professor at GAMUT, University of Bergen, and as a music therapist in Aleris Omsorg. Krüger is also chair of the Norwegian association for music therapy (NFMT). Krüger also plays the guitar in Pogo Pops, the band playing at Front Stage at 17.00.

After the bombs: The impact of art and culture on development

At the beginning of 2009, Lukas Pairon, founder of Music Fund, saw Gaza's first school of music destroyed by bombs and then reopen just two months later. "Do they not have other priorities?" one can wonder. Lukas Pairon replies by sharing the fruits of his doctoral research on the significance of music for young people living in a violent environment.



The building of music schools in Myanmar and Vietnam

The award winning Geir Johnson, and founder of Hedda Foundation, will speak about the work that HEDDA has done in Vietnam and Myanmar, with a focus on the building of the school in Yangon. The Gitameit Music Center in Yangon, Myanmar that Hedda has built, opened on February 25th. Geir Johnson was at the opening ceremony.



BANDS:

Stereo Grand (BE) • Grandgeorge (BE)
Pogo Pops (NO) • L'Amicale de la Nouvelle Orléans (BE)
Butterfly Garden (NO) • La Malanga (BE) • Simen Walle (NO) • Peer Nic (NO)
The Funktionnaires (BE) • Esther-Marie Reinedahl and Friends (NO)

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